

Tolkien at Kalamazoo Symposium: Saturday, 7 May 2022

Morning Session: **Missing Mothers**

10:00 A.M. EDT (14.00 UTC)

“Où sont les femmes?”: Missing women and their influence in JRR Tolkien’s Legendarium — **Lélie Brémont**, independent scholar

10:30 A.M. EDT (14.30 UTC)

“Gilraen and the Concept of Hope” — **Gaëlle Abaléa**, independent scholar

11:00 A.M. EDT (15.00 UTC)

“Half-Elven and Half-Orphans: The Choices and Consequences of ‘Crossing Over’” — **Kristine Larsen**, Central Connecticut State University

11:30 A.M. EDT (15.30 UTC)

— *lunch break* —

12:00 P.M. EDT (16.00 UTC)

“*Hæpenes Handsporu*: Manicula in Tolkien’s Art” — **John R. Holmes**, Franciscan University of Steubenville

12:30 P.M. EDT (16.30 UTC)

“Tolkien’s Play: ‘Homecoming’ and English Drama” — **Joe Ricke**, Director, Inklings Folk Fellowship

1:00 P.M. EDT (17.00 UTC)

“‘You Speak of What is Deep Beyond the Reach of Your Muddy Dreams’: Deception, Distortion, Paralysis, and the Gaze of Evil” — **Vickie Holtz Wodzak**, Viterbo University

1:30 P.M. EDT (17.30 UTC)

“J. R. R. Tolkien, Culture Warrior: The Alt-Right Religious Crusade against ‘Tolkien and Diversity’” — **Robin Anne Reid**, independent scholar

2:00 P.M. EDT (18.00 UTC)

— *break* —

2:10 P.M. EDT (18.10 UTC)

Musical performance: **“Maidens of Middle-earth XII: Lays of Lúthien”** — **Eileen Moore**