

Session	<b>1736</b>
Title	<b>Borders in Tolkien's Medievalism, III</b>
Date/Time	Thursday 9 July 2020: 14.15-15.45
Organiser	Andrew Higgins, Independent Scholar, Brighton
Moderator/ Chair	Andrew Higgins, Independent Scholar, Brighton
Paper 1736-a	<b>Boundaries and Marches: Marked and Unmarked Edges in Tolkien's Maps</b> (Language: English) Erik Mueller-Harder, Independent Scholar, Cabot, Vermont Index Terms: Language and Literature - Other; Medievalism and Antiquarianism
Paper 1736-b	<b>The Walls of the World and the Voyage of the Evening Star: The Complex Borders of Tolkien's Medieval Geocentric Cosmology</b> (Language: English) Kristine Larsen, Geological Sciences Department, Central Connecticut State University Index Terms: Language and Literature - Other; Medievalism and Antiquarianism
Paper 1736-c	<b>The Limits of Subcreation</b> (Language: English) Lars Konzack, Institut for Kommunikation, Københavns Universitet Index Terms: Language and Literature - Other; Medievalism and Antiquarianism
Paper 1736-d	<b>Time-Travel, Astronomy, and Magic Mirrors: The Borders between 'Reality' and 'Otherworlds' within Middle-earth</b> (Language: English) Aurelie Bremont, Centre d'Etudes Médiévales Anglaises (CEMA), Sorbonne Université, Paris Index Terms: Language and Literature - Middle English; Language and Literature - Other; Medievalism and Antiquarianism
Abstract	Tolkien spent most of his lifetime inventing an extended mythology which displays an impressive array of 'secondary world infrastructures' (Mark Wolf, <i>Building Imaginary Worlds</i> , (Routledge 2012)). The richness of his world-building allows scholars to directly address the overall theme of this conference with papers exploring all aspects of borders in Tolkien's works in their broadest sense; including explorations of geographical, conceptual, political, and linguistic borders in Tolkien's secondary world as well as the role and impact of borders on the peoples and cultures of Tolkien's world-building and in his other creative and academic explorations.