

Session	1536
Title	Borders in Tolkien's Medievalism, I
Date/Time	Thursday 9 July 2020: 09.00-10.30
Organiser	Andrew Higgins, Independent Scholar, Brighton
Moderator/Chair	Kristine Larsen, Geological Sciences Department, Central Connecticut State University
Paper 1536-a	<p>The Liminality of Tolkien's Non-Human Species (Language: English) Andrzej Wicher, Zakład Dramatu i Dawnej Literatury Angielskiej, Uniwersytet Łódzki Index Terms: Language and Literature - Other; Medievalism and Antiquarianism</p>
Paper 1536-b	<p>Undead or Undying: Limits of Immortality in Tolkien's Work (Language: English) Gaëlle Abaléa, Centre d'Etudes Médiévales Anglaises (CEMA), Sorbonne Université, Paris Index Terms: Language and Literature - Other; Medievalism and Antiquarianism</p>
Paper 1536-c	<p>Implementing the Liminal Space (Language: English) Sara Brown, Independent Scholar, Conwy Index Terms: Language and Literature - Other; Medievalism and Antiquarianism</p>
Paper 1536-d	<p>Mapping Ireland in Tolkien's Middle-earth (Language: English) Kris Swank, Pima Community College, Arizona Index Terms: Medievalism and Antiquarianism</p>
Abstract	<p>Tolkien spent most of his lifetime inventing an extended mythology which displays an impressive array of 'secondary world infrastructures' (Mark Wolf, <i>Building Imaginary Worlds</i>, Routledge 2012). The richness of his world-building allows scholars to directly address the overall theme of this conference with papers exploring all aspects of borders in Tolkien's works in their broadest sense; including explorations of geographical, conceptual, political and linguistic borders in Tolkien's secondary world as well as the role and impact of borders on the peoples and cultures of Tolkien's world-building and in his other creative and academic explorations.</p>

